Permit #F00157887
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157887 **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	GREY'S ANATOMY #1612
Type of Production	TV Drama

Producer	N/A N/A
Director	TBD TBD
1st AD	Annette Sutera
Production Manager	Terry Ham
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Darrin Lipscomb
Primary Phone	Mobile - 818-415-6417
Secondary Phone	
Location Assistant	Ellen Gessert
Primary Phone	Mobile - 310-508-0466
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$2,340.00
FILMLA MONITOR FEES OVERTIME	$1,764.00
FILMLA MONITOR FEES - DOUBLE TIME	$2,535.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $7,953.00

Number of Locations 1

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Production Title GREY'S ANATOMY #1612

Location Manager Darrin Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Address 17340 Magnolia Blvd, Encino, CA, 91316

Location Type Private Residence

Prep Dates 10/24/2019 - 10/25/2019 07:00 - 20:00 2 days

Film Dates 10/28/2019 - 10/30/2019 07:00 - 23:30 3 days
10/31/2019 - 10/31/2019 07:00 - 23:59 1 day
11/1/2019 - 11/2/2019 07:00 - 01:00 2 days
11/4/2019 - 11/4/2019 07:00 - 22:00 1 day

Strike Dates 11/5/2019 - 11/5/2019 07:00 - 20:00

Hold Dates 11/2/2019 - 11/3/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 10.28.19 U 29306 JASON.pdf
Touchstone Television Productions LLC, Paul Hargrave - 3.27.19.pdf
park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Practical fireplace, candles;

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Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Practical fireplace, candles

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C3

Approvals

FILML.A. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note Tractor Trailer can stage at the end of the Cul-De-Sac and be unloaded. Upon completion, the Tractor Trailer is to be parked at their designated Base Camp. During the time, the unloading activity is occurring. Uniformed officers must be present for traffic control. During the remainder of the shoot, two small vehicles, 5 Ton or smaller may be parked at the end of the Cul-De-Sac.

Coordinator Note Off-Duty/Active LAPD Officer and FilmLA Monitor required

Coordinator Note NO PARKING OF ANY EQUIPMENT OR VEHICLES ON MAGNOLIA BL, FROM LOUISE AV. - WEST APPROXIMATELY 500' (STREET IS VERY NARROW) IT WIDENS OUT FOR THE REMAINING 150' OF THE STREET, BEFORE THE DEAD END.
PRODUCTION MAY ONLY LOAD OR UNLOAD VEHICLES IN THE NARROW SECTION OF MAGNOLIA IF AN OFFICER IS PRESENT AT ALL TIMES AND THE DRIVER IS LEFT WITH THE VEHICLE.
PRODUCTION MAY PARK MAXIMUM OF TWO VEHICLES (CUBES/VANS/STAKEBEDS) AT THE WEST END OF MAGNOLIA (WITHIN THE PORTION OF THE STREET WHERE IT WIDENS)
NO PARKING ON W/S OF LOUISE AV., VENTURA BL. TO WEDDINGTON ST.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: Balboa Golf Course 16821 Burbank Blvd
Res #67010

Posting "No Parking" signs N/S MAGNOLIA BLVD, LOUISE AVE - WEST TO DEAD END
S/S MAGNOLIA BL, 50' IN FRONT OF 17352 MAGNOLIA AVE
E/S LOUISE AVE, 5180 LOUISE AVE - NORTH 200'

EQUIPMENT VEHICLES OVERNIGHT

Approximate Footage 601 - 900 **Log Number** 259939

Date(s) 10/24/2019 to 11/5/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00157887

Permit No: 29306

Date Issue 0/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2310.08

Name:	jason gustafson	Address:	4326 cahuenga			Phone:	(310) 779-2460
Company:		City:	toluca lake			Mobile:	
Email:	fxpov@aol.com	State:	ca	Zip:	91682	Fax:	

2nd Operator: 2310.08 jason gustafson

Production Title: GREY'S ANATOMY Production Company: ABC STUDIOS

Location: 17340 W. MAGNOLIA

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIREPLACE AND CANDLES FOR SET DRESSING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- CANDLES AND IN HOUSE GAS (EXISTING)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jason gustafson, 2310.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 157887

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/28/2019 TO **11/4/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/27/2019

Representative's Signature

Paul Hargrave

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

500 S Buena Vista, 2nd Floor

Burbank, CA, 91521

Principal's Mailing Address (Please Print)

(818) 560 - 3717

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA/ENCINO GOLF COURSE

- **Ok to BASECAMP at Encino/Balboa Golf Course Lot on 10/28/19 to 11/04/19.**
- **Permissible to leave production trucks overnight on 11/2/19 and 11/3/19.**
- **Permissible to park 65 crew vehicles, five-5 ton trucks, 3 cube trucks, 1 generator, 2 motor homes, 1 picture vehicle, 3 trailers and 5 vans.**
- **Permissible to Cater in the parking lot.**
- **Permissible to set up tables and chairs in the areas shown the plot map.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157887

TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS - Grey's Anatomy Episode # 1612

(BALBOA/ENCINO GOLF COURSE)

NOT A PERMIT